Andrew Yoder

Sound Designer & Composer

andrew@yodersound.com
yodersound.com
(208) 954-0163

Production Experience	Date	Position	Director
SOUTH COAST REPERTORY			
The Miraculous Journey of Edward Tulane	2025	Sound Designer	Erin McNally
SHAKESPEARE THEATRE OF NEW JERSEY			
Comedy of Errors	2021	Sound Designer/Board Op	Brian B. Crowe
Snug	2021	Asst. Sound Designer/Board Op	Bonnie Monte
EUGENE O'NEILL THEATER CENTER			
Cabaret Conference 2021	2021	A1/A2	John McDaniel
IDAHO SHAKESPEARE FESTIVAL			
Natasha, Pierre, and The Great Comet of 1812	2023	Lead Sound Engineer/A1	Victoria Bussert
Sense & Sensibility	2023	Lead Sound Engineer/A1	Sarah Bruner
As You Like It	2023	Lead Sound Engineer/Board Op	Charlie Fee
The 39 Steps	2022	Lead Sound Engineer/A1	Jaclyn Miller
Little Shop of Horrors	2022	Lead Sound Engineer/A1	Victoria Bussert
Romeo & Juliet	2022	Lead Sound Engineer/Board Op	Sarah Bruner
Ain't Misbehavin'	2022	Lead Sound Engineer/A1	Gerry McIntyre
Much Ado About Nothing	2022	Lead Sound Engineer/Board Op	Charles Fee
Julius Caesar	2019	Assistant Sound Engineer/Board Op	Sarah Bruner
Witness for the Prosecution	2019	Assistant Sound Engineer/Board Op	Charles Fee
Taming of the Shrew	2019	Assistant Sound Engineer/Board Op	Sarah Bruner
LAKE TAHOE SHAKESPEARE FESTIVAL			
Always… Patsy Cline	2024	Lead Sound Engineer/A1	Victoria Bussert
Merry Wives of Windsor	2024	Lead Sound Engineer/A2	Terry McMahon
UNIVERSITY OF IDAHO			
Everybody	2021	Sound Designer	KT Turner
*A Christmas Carol**	2020	Sound Designer	Craig Miller
The Moors	2020	Sound Designer/Engineer	Lennie Dean
Little Women: The Musical	2019	Sound Designer/Engineer	Ricky Kimball
This Random World	2019	Sound Mentor/Engineer	David Lee Painter
*Drowning Ophelia**	2019	Sound Designer/Engineer	Carly McMinn
*Up Chimacum Creek**	2019	Sound Designer/Engineer/Actor	Justin Cerne
A Midwinter Night's Dream	2018	Sound Designer	Stephen John
*A Kind of Alaska**	2018	Sound Designer	Ricky Kimball
*True West**	2018	Sound Designer	Stephen John
COLUMBIA UNIVERSITY			
Measure for Measure	2025	Sound Designer	Dennis Olivera
UNIVERSITY OF CAL. IRVINE			
Cabaret	2023	Assistant Sound Designer	Nat Houle
The Bald Soprano	2024	Assistant Sound Designer	Eric Backus
Dance Visions	2024	Sound Designer	Kelli Sharp
Gloria	2025	Sound Designer	Andrew Borba

Noises Off	2026	Sound Designer/Composer	Eli Simon
The Prom	2024	A1/Mixer	Jeremiah Turner
The Green Knight	2025	Assistant Sound Designer	Annie Loui
La Belle et la Bete	2025	Sound Designer	Annie Loui
12 Angry Jurors (independent show*)	2025	Composer/Mentor	DJ Maloney
La Cadena De La Americas	2025	Associate Sound Designer	Vincent Olivieri
at the very bottom (of a body of water)	2026	Assistant Sound Designer	Matt Feeney
On Ice (independent show*)	2026	Sound Designer	Andrew Moorehead
IDAHO SHAKESPEARIENCE			
Airheart	2023	Sound Designer	Dakotah Brown
Much Ado About Nothing	2023	Sound Designer	Veronica Von Tobel
NEW SWAN SHAKESPEARE FESTIVAL			
Romeo & Juliet	2026	Associate Sound Designer	Aerik Harbert
Merry Wives of Windsor Cove	2026	Associate Sound Designer	Aerik Harbert

**Recipient of KCACTF Award of Merit*

Achievements & Awards

- KCACTF Region 7 National Award Winner for Excellence in Sound Design, 2019, 2020, 2021
- Shakespeare Theatre of New Jersey Summer Professional Training Program, 2021
- Eugene O'Neill Theater Center Sound Observership Program, 2020
- Stagecraft Institute of Las Vegas Don Childs Cross Discipline Collaboration Award Nominee, 2020
- Stagecraft Institute of Las Vegas Scholarship, 2019

Education

Bachelor of Fine Arts in Theater Arts, University of Idaho, 2021
Master of Fine Arts in Sound Design, University of California, Irvine, 2026

Special Skills & Interests

Qlab, Audacity, FL Studios, Dante level 1 Certified, Vectorworks, Word, PowerPoint, Professional DJ, Composer, Music Producer, Improv Comedy, Voice Over, Stage Combat, Driver's License, OSC

References

Available upon request