

Andrew Yoder
Sound Designer & Composer

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<u>Production Experience</u>	<u>Date</u>	<u>Position</u>	<u>Supervisor</u>
SOUTH COAST REPERTORY <i>The Miraculous Journey of Edward Tulane</i>	2025	Sound Designer	Erin McNally
SHAKESPEARE THEATRE OF NEW JERSEY <i>Comedy of Errors</i>	2021	Sound Designer/Board Op	Brian B. Crowe
<i>Snug</i>	2021	Asst. Sound Designer/Board Op	Bonnie Monte
EUGENE O'NEILL THEATER CENTER <i>Cabaret Conference 2021</i>	2021	A1/A2	John McDaniel
IDAHO SHAKESPEARE FESTIVAL <i>Natasha, Pierre, and The Great Comet of 1812</i>	2023	Lead Sound Engineer/A1	Victoria Bussert
<i>Sense & Sensibility</i>	2023	Lead Sound Engineer/A1	Sarah Bruner
<i>As You Like It</i>	2023	Lead Sound Engineer/Board Op	Charlie Fee
<i>The 39 Steps</i>	2022	Lead Sound Engineer/A1	Jaclyn Miller
<i>Little Shop of Horrors</i>	2022	Lead Sound Engineer/A1	Victoria Bussert
<i>Romeo & Juliet</i>	2022	Lead Sound Engineer/Board Op	Sarah Bruner
<i>Ain't Misbehavin'</i>	2022	Lead Sound Engineer/A1	Gerry McIntyre
<i>Much Ado About Nothing</i>	2022	Lead Sound Engineer/Board Op	Charles Fee
<i>Julius Caesar</i>	2019	Assistant Sound Engineer/Board Op	Sarah Bruner
<i>Witness for the Prosecution</i>	2019	Assistant Sound Engineer/Board Op	Charles Fee
<i>Taming of the Shrew</i>	2019	Assistant Sound Engineer/Board Op	Sarah Bruner
COLUMBIA UNIVERSITY <i>Measure for Measure</i>	2025	Sound Designer	Dennis Oliveira
LAKE TAHOE SHAKESPEARE FESTIVAL <i>Always... Patsy Cline</i>	2024	Lead Sound Engineer/A1	Victoria Bussert
<i>Merry Wives of Windsor</i>	2024	Lead Sound Engineer/A2	Terry McMahon
UNIVERSITY OF IDAHO <i>Everybody</i>	2021	Sound Designer	KT Turner
<i>A Christmas Carol*</i>	2020	Sound Designer	Craig Miller
<i>The Moors</i>	2020	Sound Designer/Engineer	Lennie Dean
<i>Little Women: The Musical</i>	2019	Sound Designer/Engineer	Ricky Kimball
<i>This Random World</i>	2019	Sound Mentor/Engineer	David Lee Painter
<i>Drowning Ophelia*</i>	2019	Sound Designer/Engineer	Carly McMinn

<i>Up Chimacum Creek*</i>	2019	Sound Designer/Engineer/Actor	Justin Cerne
<i>A Midwinter Night's Dream</i>	2018	Sound Designer	Stephen John
<i>A Kind of Alaska*</i>	2018	Sound Designer	Ricky Kimball
<i>True West*</i>	2018	Sound Designer	Stephen John

University of Cal. Irvine

<i>Cabaret</i>	2023	Assistant Sound Designer	Nat Houle
<i>The Bald Soprano</i>	2024	Assistant Sound Designer	Eric Backus
<i>Dance Visions</i>	2024	Sound Designer	Kelli Sharp
<i>Gloria</i>	2025	Sound Designer	Andrew Borba
<i>La Belle et la Bete</i>	2025	Sound Designer	Annie Loui
<i>The Green Knight</i>	2025	Assistant Sound Designer	Ben Scheff
<i>12 Angry Jurors</i> (independent show*)	2025	Composer/Mentor	DJ Maloney
<i>Noises Off</i>	2026	Sound Designer/Composer	Eli Simon

Idaho Shakespeare

<i>Airheart</i>	2023	Sound Designer	Dakotah Brown Veronica Von Tobel
<i>Much Ado About Nothing</i>	2023	Sound Designer	Tobel

**Recipient of KCACTF Award of Merit*

Achievements & Awards

- ACTF Region 7 National Award Winner for Excellence in Sound Design, 2019, 2020, 2021
- Shakespeare Theatre of New Jersey Summer Professional Training Program, 2021
- Eugene O'Neill Theater Center Sound Observership Program, 2020
- Stagecraft Institute of Las Vegas Don Childs Cross Discipline Collaboration Award Nominee, 2020
- Stagecraft Institute of Las Vegas Scholarship, 2019

Education

Bachelor of Fine Arts in Theater Arts, University of Idaho, 2021

Master of Fine Arts in Sound Design Candidate, University of California, Irvine, 2026

Special Skills & Interests

Qlab, Audacity, FL Studios, Dante level 1 Certified, Vectorworks, Word, PowerPoint, Adobe Premiere Pro, Canva, Professional DJ, Composer, Music Producer, Improv Comedy, Voice Over, Stage Combat, Driver's License

References

Vincent Olivieri

Professor of Sound Design
UC Irvine

Mike Ritchey

Audio Supervisor
UC Irvine

Josh Brinkman

Audio Supervisor
Great Lakes Theatre