



Andrew Yoder

Sound Designer & Engineer

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yodersound.com

Production Experience

IDAHO SHAKESPEARE FESTIVAL

	<u>Date</u>	<u>Position</u>	<u>Director</u>
<i>Julius Caesar</i>	2019	Assistant Sound Engineer/Board Op	Sarah Bruner
<i>The Music Man</i>	2019	Assistant Sound Engineer	Victoria Bussert
<i>Witness for the Prosecution</i>	2019	Assistant Sound Engineer/Board Op	Charles Fee
<i>Taming of the Shrew</i>	2019	Assistant Sound Engineer/Board Op	Sarah Bruner

UNIVERSITY OF IDAHO

	<u>Date</u>	<u>Position</u>	<u>Director</u>
<i>Everybody</i>	2021	Sound Designer	KT Turner
<i>A Christmas Carol*</i>	2020	Sound Designer	Craig Miller
<i>Deep Calls</i>	2020	Sound Mentor/Engineer	KT Turner
<i>The Moors</i>	2020	Sound Designer/Engineer	Lennie Dean
<i>Little Women: The Musical</i>	2019	Sound Designer/Engineer	Ricky Kimball
<i>This Random World</i>	2019	Sound Mentor/Engineer	David Lee Painter
<i>Drowning Ophelia*</i>	2019	Sound Designer/Engineer	Carly McMinn
<i>On the Way to the Sawmill</i>	2019	Assistant Sound Designer	Marco Magoa
<i>Up Chimacum Creek*</i>	2019	Sound Designer/Engineer/Actor	Justin Cerne
<i>A Midwinter Night's Dream</i>	2018	Sound Designer	Stephen John
<i>Convergence (Dance)</i>	2018	Sound Board Operator	Elizabeth Helwick
<i>A Kind of Alaska*</i>	2018	Sound Designer	Ricky Kimball
<i>True West*</i>	2018	Sound Designer	Stephen John
<i>A Child's Christmas in Wales</i>	2017	Audio Mixer/Asst Sound Engineer	Ricky J Martinez
<i>The Dumb Waiter</i>	2017	Sound Board Operator	Stephen John

MOSCOW ART THEATRE (TOO)

<i>The Pillowman</i>	2019	Sound Designer	Ricky Kimball
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**Recipient of KCACTF Award of Merit*

Achievements & Awards

- KCACTF Region 7 National Award Winner for Excellence in Sound Design, 2019, 2020
- Eugene O'Neill Theater Center Sound Observership Program, 2020
- Stagecraft Institute of Las Vegas Don Childs Cross Discipline Collaboration Award Nominee, 2020
- KCACTF Award of Merit for Sound Design, 2018, 2019
- Stagecraft Institute of Las Vegas Scholarship, 2019

Education

Bachelor of Fine Arts in Theater Arts, University of Idaho, Class of 2021

Special Skills & Interests

Qlab, Audacity, FL Studios, Dante level 1 Certified, Vectorworks, Excel, Word, PowerPoint, Adobe Premiere Pro, Professional DJ, Music Producer, Improv Comedy, American Sign Language, 3rd Degree Black Belt-Taekwondo, Driver's License

References

Jesse Dreikosen
 Head of Design & Technology
 University of Idaho

Stephen John
 Director of Theatre Design
 Interlochen Arts Academy

Brian Chismar
 Audio Supervisor
 Great Lakes Theatre